

After The Show, how about treating her to a
Halley Bay Strolling Players

present

Cinderella

"If It Fits, Gob It In"

A drama in three acts, based on a traditional
story, very badly mutilated

Select your own steak from our large range of
choice cuts displayed and sold at your
convenience.

JACK DONALDSON

Excellent parking facilities in the immediate

The Lounge Theatre

Halley Bay, Caird Coast, Antarctica

After The Show, how about treating her to a
~~the~~ moonlight supper at

"ARKIDS"

- the IN place for the FUN people -

- 180 yds SE of the Met Shaft -

- the most romantic place in town -

- personal service by Elsa Pat and April -

- individual dining compartments -

- original decor -

Select your own steak from our large range of
choice cuts displayed in cold storage for your
convenience.

Excellent parking facilities in the immediate
vicinity of the Restaurant.

Artistic Director...
The Players

Special Effects...
Cinderella...a beautiful maiden.....Divina Fletcher

Assistant Stage Manager...
Fairy Godmother.....Julie Christie

Stage Manager...
Prince.....randy royalty.....Sir Gordon RAMage

Dandini....the Prince's keeper.....Bryn Jenkins

Written by
Ursula) Diana Habgood

Produced by
)...Cinders' grotty sisters... Lana Campbell

Myrtle) Fred Rosencrants) Butch Daynes

Produced by
)...courtiers..... Plug Boyt

Fred Guildenstern) Dillon.....a cat.....A.Cat

Millon.....a cat.....A.Cat

Miss Fletchers gown by Laurice of Seymour Street and
Harry Lee of Wai Loon Road, Hong Kong

Miss Fletchers hair by Gwendoline's of Third Chip

Furniture kindly loaned by Naples of Tottenham Ct.Rd.

Cinderella's coach loaned by Victoria and Albert Mus.

Stage designed and built by Braghams of The Pole

Artistic Director.....Antonioni Jackson

Special Effects.....Antonioni Jackson

Assistant Stage Manager..Antonioni Jackson

Stage Manager.....Antonioni Jackson

Written by

Jack Donaldson

Produced by

Jack Donaldson

Directed by

Jack Donaldson

To have seen this show is going to be a status symbol for some time to come. However in the

Act the First

THE KITCHEN

Yes indeed, this must be surely one of the great "Gunderellian"...

Act the Second

THE BALLROOM

at the stage... agree that can give no greater accolade than that...

Act the third

THE KITCHEN

puts the rubbish over with... He is the resourceful lecher with a... taking as his glance is depraved.

Artistic Director.....Antonioni Jackson

SOME PRESS OPINIONS

Miss Fletcher brings to the role of Cinderella a femininity, delicacy and sensitivity of affect seldom seen in an actress of such tender years. She has a sense of phrasing of Mr Donaldson's convoluted sentences which need perfect control to make their comic point.

- Dilys Powell - Sunday Times

This is without doubt the most significant production ever to be put on in the British Antarctic Territory. It bristles with questions none of us can afford to ignore if we are to continue living in this halcyon state of apathy ignorance and idleness that that we have come to expect in the many years that we have been walking up Everest backwards. I hope it won't be long before we see these stupendous new talents at work in Timbuktoo.

- Kenneth Tynan - New Statesman

Beautiful - New York Times

Erotic - Guardian

Sensuous - Plays and Players

Believe me I have sat through some rubbish in my years at Halley Bay, and I do not exaggerate when I say this is the biggest load of crap to date!

- Milen - Splode

To have seen this show is going to be a status symbol for some time to come. However in the circumstances, the management ought to think about the appalling inaccessibility of their theatre, and if possible do something about it.

-Alan Coren - Punch

Yes indeed, this must be surely one of the great "Cinderellas" of all time, to be rated equal with the giants of the past, thinking of course of Mildred Hardcastle and Albert Fanshawe's rendering at The Slagthorpe Hippodrome in 1952, and you must agree one can give no greater accolade than that.

-Bert Smith - Tintwisle Herald

The piece itself is a tumultuous farago which Donaldson enjoyed putting together. The company puts the rubbish over without self indulgence, heightened gesture or conscious patronising. "Cinders" can hold delighted attention in its thought and freshness as in the acting, indeed the masterly acting of one such as Sir Gordon RAMage. He is the resourceful lecher with a voice as ingratiating as his glance is depraved.

- J.C.Trewin - Illustrated London

News

To have seen this show is quite a treat
The Management can take no responsibility for
anybody for some time to come. However, in the
the state of sobriety or otherwise of the actors.
circumstances, the management ought to think about

the responsibility of their theatre
If patrons wish to express disapproval, they
are respectfully requested to confine their abuse
to the players, and kindly refrain from burning
the theatre down as we have to live here till next
year indeed, this must be surely one of the
relief.

"Gineralia" of all time, to be rated equal with
of course of the past, thinking of course of
Mildred Harcourt and Albert Tamshaw's rendering
at the Hawthorne Hippodrome in 1922, and you must
agree one can give no greater accolade than that.

- Bert Smith - Hawthorne Herald

The piece itself is a beautiful farce which
Donaldson enjoyed putting together. The company
puts the rubbish over without self indulgence,
heightened gesture or conscious patronizing.
"Gineralia" can hold attention in its

thought and freshness as in the acting, **CORRIGENDUM**

It is regretted that owing to a slight indisposi-
tion, Miss Christie will be unable to take the
part of the Fairy Godmother as advertised. At very
short and great expense we have been fortunate
enough to obtain the services of Mr. Kevin Acheson,
a genuine fairy godfather.